

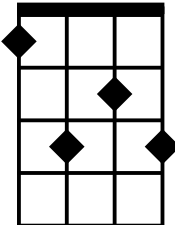
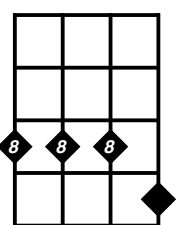
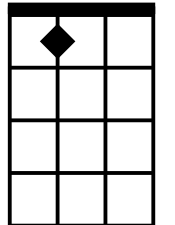
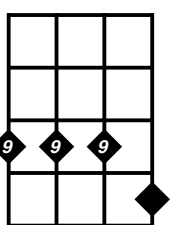
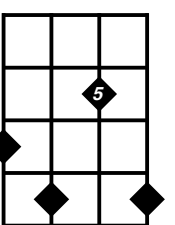
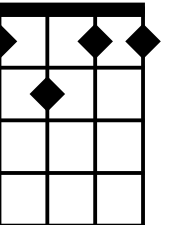
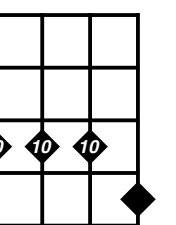
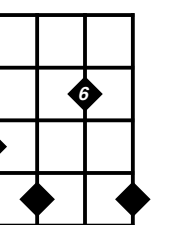
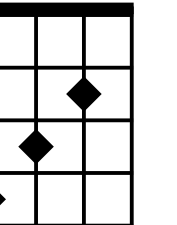
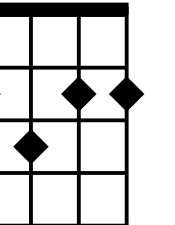
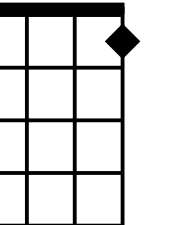
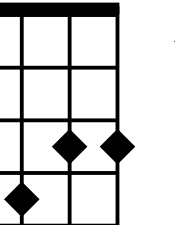
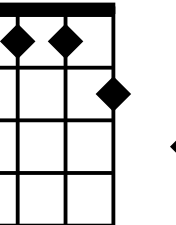
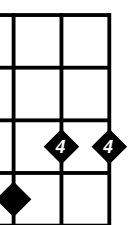
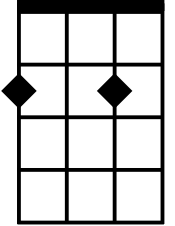
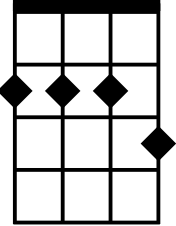
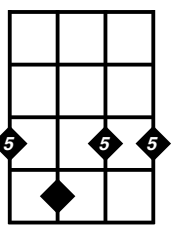
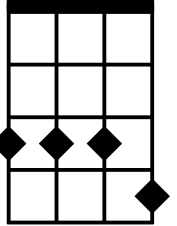
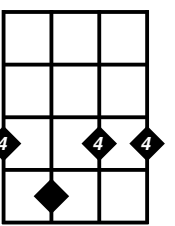
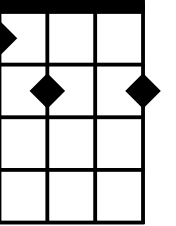
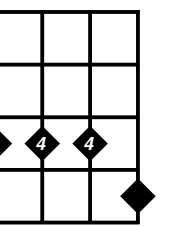
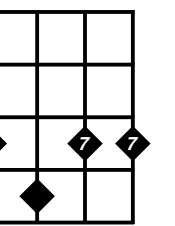
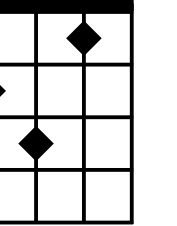
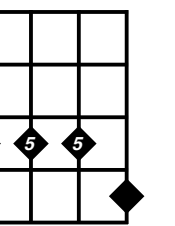
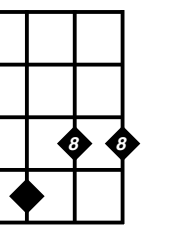
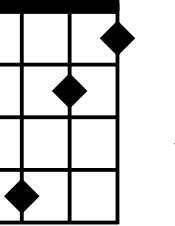
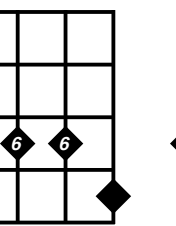
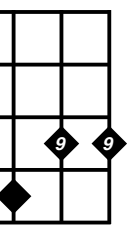
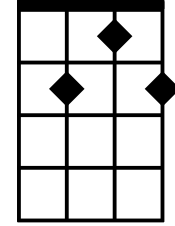
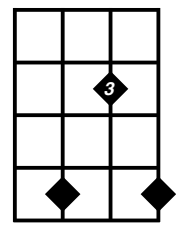
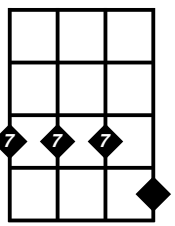
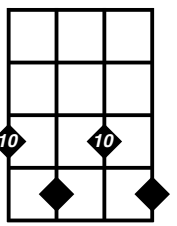
Major Chords

Ab 	Ab 	A 	A 	A 	Bb 	Bb 	B 	B 	C 	C 	C 	C# 	C#
C# 	D 	D 	D 	D 	Eb 	Eb 	Eb 	E 	E 	E 	E 	F 	F
F 	F# 	F# 	F# 	G 	G 	G 							

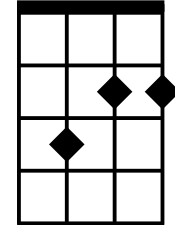
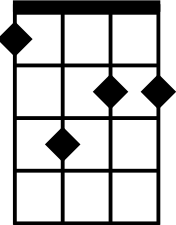
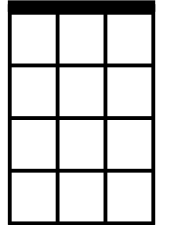
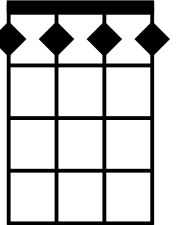
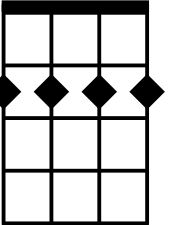
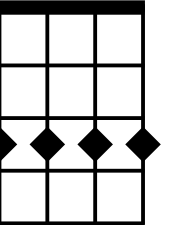
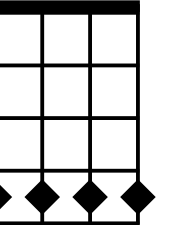
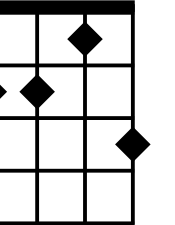
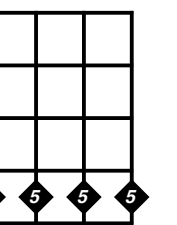
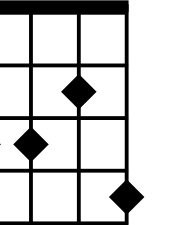
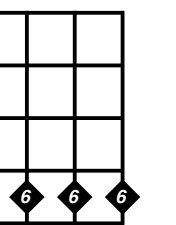
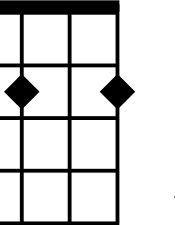
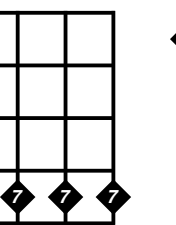
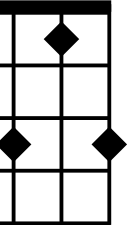
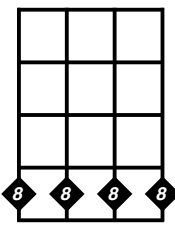
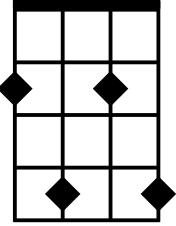
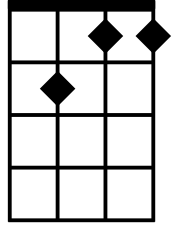
Minor Chords

Abm 	Abm 	Abm 	Am 	Am 	Am 	Bbm 	Bbm 	Bm 	Bm 	Cm 	Cm 	C#m 	C#m
Dm 	Dm 	Ebm 	Ebm 	Em 	Em 	Fm 	Fm 	Fm 	F#m 	F#m 	Gm 	Gm 	

Seventh Chords

Ab7 	Ab7 	A7 	A7 	A7 	Bb7 	Bb7 	Bb7 	B7 	B7 	C7 	C7 	C#7 	C#7 
D7 	D7 	D7 	Eb7 	Eb7 	E7 	E7 	E7 	F7 	F7 	F7 	F#7 	F#7 	F#7 
G7 	G7 	G7 	G7 										

Minor-Seventh Chords

Abm7 	Abm7 	Am7 	Bbm7 	Bm7 	Cm7 	C#m7 	Dm7 	Dm7 	Ebm7 	Ebm7 	Em7 	Em7 	Fm7 
Fm7 	F#m7 	Gm7 											

Major-Seventh Chords

Abmaj7 Amaj7 Bbmaj7 Bmaj7 Cmaj7 C#maj7 Dmaj7 Ebmaj7 Emaj7 Fmaj7 F#maj7 Gmaj7

A row of 12 guitar chord diagrams for major-seventh chords. Each diagram shows a six-string guitar fretboard with a thick black bar across the top string (6th fret). Fingering diamonds are placed on strings 1-5. Some diamonds have numbers: 2, 3, 4, 5. The chords are: Abmaj7 (1:1, 2:3, 3:4, 4:5), Amaj7 (1:1, 2:2, 3:4, 4:5), Bbmaj7 (1:3, 2:4, 3:5, 4:6), Bmaj7 (1:5, 2:4, 3:3, 4:2), Cmaj7 (1:3, 2:4, 3:5, 4:6), C#maj7 (1:1, 2:2, 3:3, 4:4, 5:5), Dmaj7 (1:2, 2:3, 3:4, 4:5, 5:6), Ebmaj7 (1:3, 2:4, 3:5, 4:6, 5:7), Emaj7 (1:1, 2:2, 3:3, 4:4, 5:5), Fmaj7 (1:3, 2:4, 3:5, 4:6, 5:7), F#maj7 (1:2, 2:3, 3:4, 4:5, 5:6), Gmaj7 (1:3, 2:4, 3:5, 4:6).

Diminished Chords

Abdim Adim Bbdim Bbdim Bdim Bdim Cdim C#dim C#dim Ddim Ebdim Edim Edim Fdim

F#dim F#dim Gdim Gdim

A row of 18 guitar chord diagrams for diminished chords. Each diagram shows a six-string guitar fretboard with a thick black bar across the top string (6th fret). Fingering diamonds are placed on strings 1-5. Some diamonds have numbers: 2, 3, 4, 5, 6. The chords are: Abdim (1:3, 2:4, 3:5, 4:6), Adim (1:3, 2:4, 3:5, 4:6), Bbdim (1:4, 2:5, 3:6, 4:7), Bbdim (1:5, 2:6, 3:7, 4:8), Bdim (1:5, 2:6, 3:7, 4:8), Bdim (1:1, 2:2, 3:3, 4:4, 5:5), Cdim (1:3, 2:4, 3:5, 4:6), C#dim (1:1, 2:2, 3:3, 4:4, 5:5), C#dim (1:3, 2:4, 3:5, 4:6), Ddim (1:2, 2:3, 3:4, 4:5, 5:6), Ebdim (1:3, 2:4, 3:5, 4:6), Edim (1:5, 2:6, 3:7, 4:8), Edim (1:3, 2:4, 3:5, 4:6), Fdim (1:1, 2:2, 3:3, 4:4, 5:5), F#dim (1:1, 2:2, 3:3, 4:4, 5:5), F#dim (1:1, 2:2, 3:3, 4:4, 5:5), Gdim (1:1, 2:2, 3:3, 4:4, 5:5), Gdim (1:1, 2:2, 3:3, 4:4, 5:5).

Diminished-Seventh Chords

Abdim7 Abdim7 Abdim7 Adim7 Bbdim7 Bdim7 Bdim7 Bdim7 Cdim7 C#dim7 Ddim7 Ddim7 Ddim7 Ebdim7

Edim7 Fdim7 Fdim7 Fdim7 F#dim7 Gdim7

A row of 20 guitar chord diagrams for diminished-seventh chords. Each diagram shows a six-string guitar fretboard with a thick black bar across the top string (6th fret). Fingering diamonds are placed on strings 1-5. Some diamonds have numbers: 4, 7. The chords are: Abdim7 (1:1, 2:2, 3:3, 4:4, 5:5), Abdim7 (1:4, 2:5, 3:6, 4:7), Abdim7 (1:7, 2:8, 3:9, 4:10), Adim7 (1:1, 2:2, 3:3, 4:4, 5:5), Bbdim7 (1:4, 2:5, 3:6, 4:7), Bdim7 (1:1, 2:2, 3:3, 4:4, 5:5), Bdim7 (1:4, 2:5, 3:6, 4:7), Bdim7 (1:7, 2:8, 3:9, 4:10), Cdim7 (1:1, 2:2, 3:3, 4:4, 5:5), C#dim7 (1:1, 2:2, 3:3, 4:4, 5:5), Ddim7 (1:1, 2:2, 3:3, 4:4, 5:5), Ddim7 (1:4, 2:5, 3:6, 4:7), Ddim7 (1:7, 2:8, 3:9, 4:10), Ebdim7 (1:1, 2:2, 3:3, 4:4, 5:5), Edim7 (1:1, 2:2, 3:3, 4:4, 5:5), Fdim7 (1:1, 2:2, 3:3, 4:4, 5:5), Fdim7 (1:4, 2:5, 3:6, 4:7), Fdim7 (1:7, 2:8, 3:9, 4:10), F#dim7 (1:1, 2:2, 3:3, 4:4, 5:5), Gdim7 (1:1, 2:2, 3:3, 4:4, 5:5).

Semi-Diminished Chords

Abø7 Aø7 Bbø7 Bø7 Cø7 C#ø7 Dø7 Ebø7 Eø7 Fø7 F#ø7 Gø7

Sixth Chords

Ab6 A6 Bb6 B6 C6 C6 C#6 D6 D6 D6 Eb6 E6 E6 F6

F6 F#6 F#6 G6 G6 G6

Minor-Sixth Chords

Abm6 Am6 Am6 Bbm6 Bbm6 Bm6 Bm6 Cm6 C#m6 C#m6 Dm6 Dm6 Ebm6 Ebm6

Em6 Em6 Em6 Fm6 F#m6 F#m6 Gm6 Gm6

Augmented Chords

Abaug **Aaug** **Bbaug** **Baug** **Caug** **C#aug** **Daug** **Ebaug** **Eaug** **Faug** **F#aug** **Gaug**

Ninth Chords

Ab9 **A9** **A9** **Bb9** **B9** **C9** **C9** **C#9** **D9** **D9** **Eb9** **E9** **F9** **F#9**

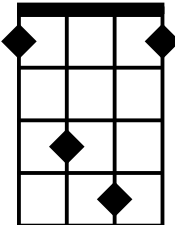
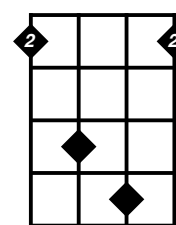
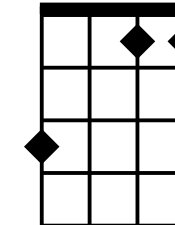
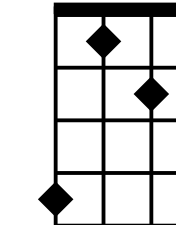
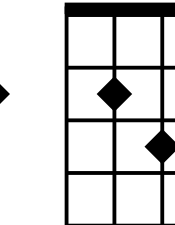
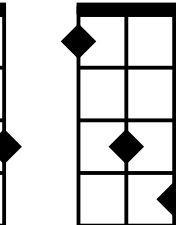
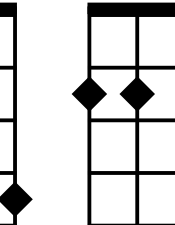
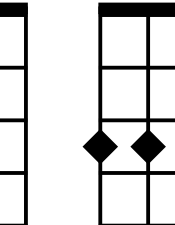
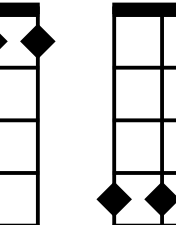
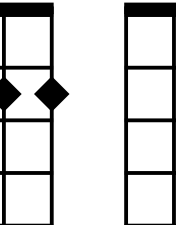
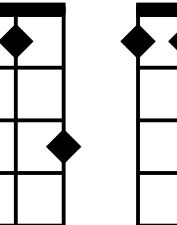
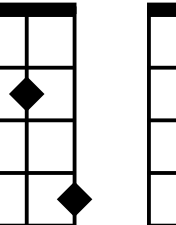
G9 **G9** **G9**

Added-Ninth Chords

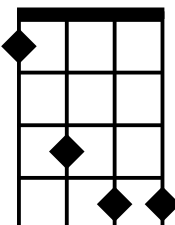
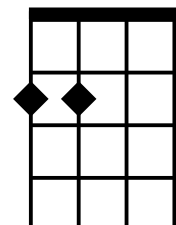
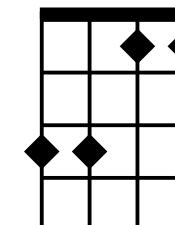
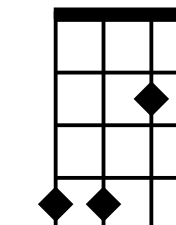
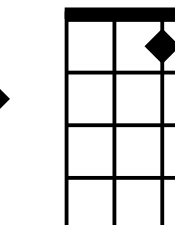
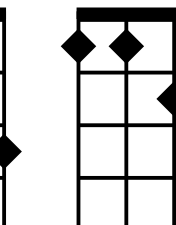
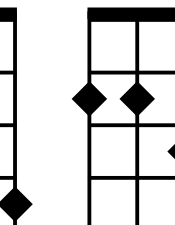
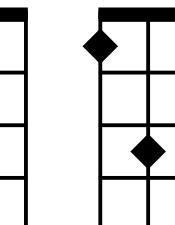
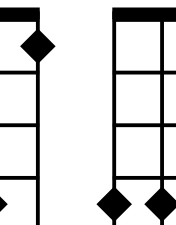
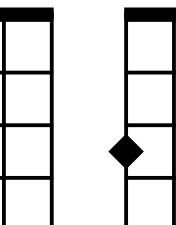
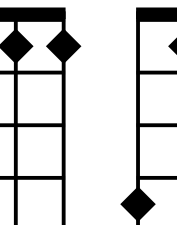
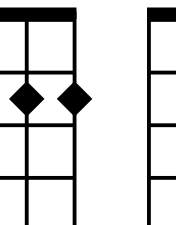
Abadd9 **Aadd9** **Aadd9** **Bbadd9** **Badd9** **Cadd9** **Cadd9** **C#add9** **Dadd9** **Ebadd9** **Eadd9** **Fadd9** **F#add9** **Gadd9**

Gadd9

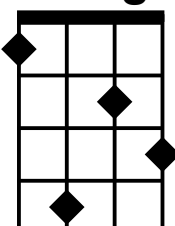
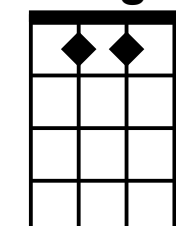
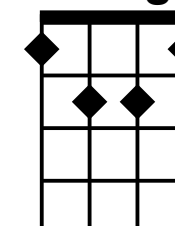
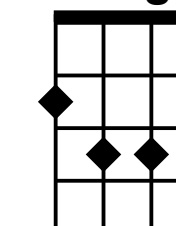
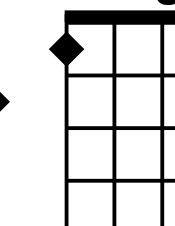
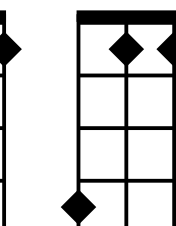
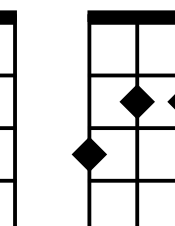
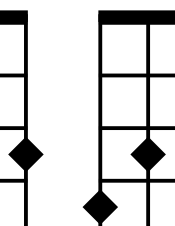
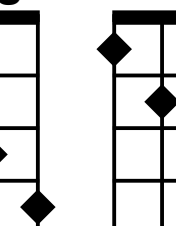
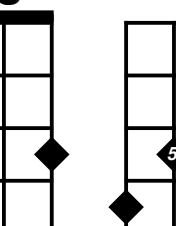
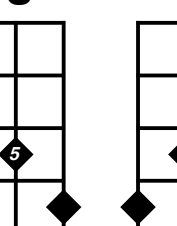
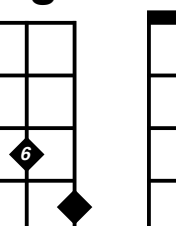
Suspended-Second Chords

Absus2	Asus2	Bbsus2	Bsus2	Csus2	C#sus2	Dsus2	Ebsus2	Esus2	Fsus2	F#sus2	Gsus2
											

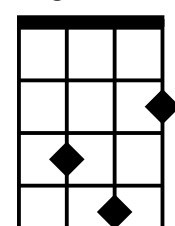
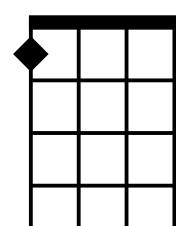
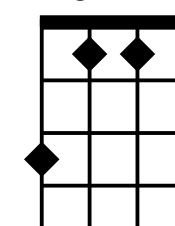
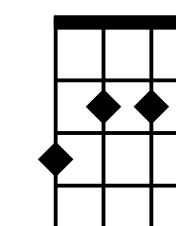
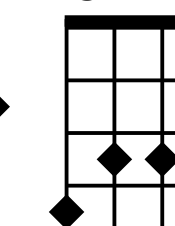
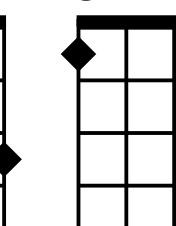
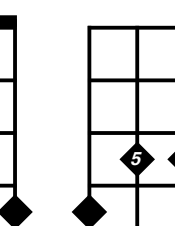
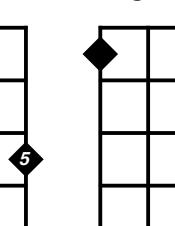
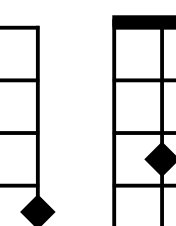
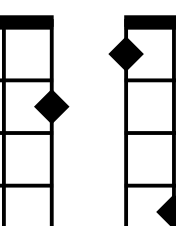
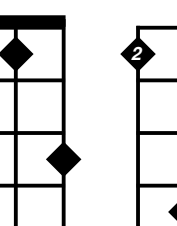
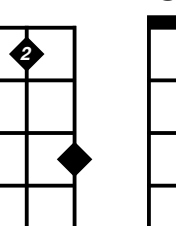
Suspended-Fourth Chords

Absus4	Asus4	Bbsus4	Bsus4	Csus4	C#sus4	Dsus4	Ebsus4	Esus4	Fsus4	F#sus4	Gsus4
											

Augmented-Seventh Chords

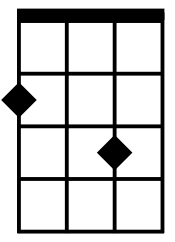
Abaug7	Aaug7	Bbaug7	Baug7	Caug7	C#aug7	Daug7	Ebaug7	Eaug7	Faug7	F#aug7	Gaug7
											

Minor-Major-Seventh Chords

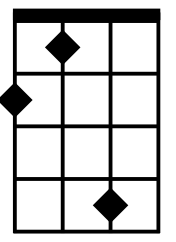
AbmM7	AmM7	BbmM7	BmM7	CmM7	C#mM7	DmM7	EbmM7	EmM7	FmM7	F#mM7	GmM7
											

Others Chords

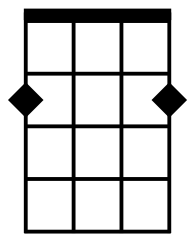
Am7#5



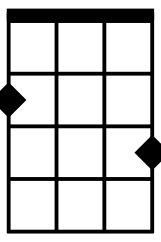
AM7#5



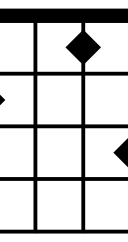
Amadd9



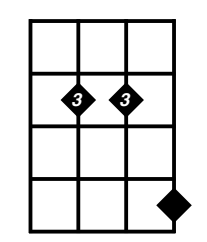
Am/C



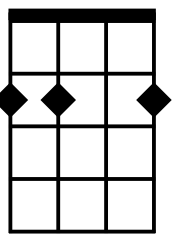
F/C



EbM7#5



E7sus4



N/C

